

Since its beginning, the organization has fulfilled a mission that is two-fold: to bring fine music to audiences of all ages, especially 3 to 12-yearold, and to foster the careers of outstanding young professional instrumentalists, singers and composers in Canada and abroad. Today, a JMC season is made up of over 870 concerts and more than 700 workshops given by close to 80 artists in some 200 venues in Ontario, Quebec, the Maritimes—in New Brunswick in particular—and British Columbia. The total audience is estimated to be 150,000 people, 110,000 of whom are children and teens.

Evaluation process:

- ◆ Analysis of the applications by the selection committee.
- ◆ Preliminary jury's blind audition of sound recordings by candidates meeting the eligibility criteria. Candidates who are not selected will be notified by mail.
- ◆ 20-minute auditions by the best candidates before a jury; the jury reserves the right to stop the candidates' performance at any point during the audition. Candidates selected to audition will be notified by telephone.
- ◆ Depending on the number of candidates selected, the Foundation reserves the right to organize a second round of auditions to select the finalists.
- ◆ An interview with the finalists, lasting approximately 10 minutes, will be the final step in determining the winners.

Audition repertoire:

The repertoire presented must include works from various eras and in various styles, highlighting the candidate's musicality and virtuosity.

◆ **March 15, 2010:**

Candidates' deadline to submit their applications, including:

- The complete list of works that will be presented during the audition (April 7, 8, 9 2010), and which must include:
 - the 1st movement of a concerto
 - the 1st movement of a classical sonata
 - a movement of a work for solo instrument by J.S. Bach*
 - a virtuoso piece*
- A recent recording of two of the following works (only recordings on compact disc are accepted):
 - a movement of a work for solo instrument by J.S. Bach*
 - a virtuoso piece*

*The works on the compact disc recording must be the same ones performed at the audition before the jury.

- ◆ The choice of works heard at each round of auditions is at the jury's discretion; the pieces heard will be selected from the list of works submitted at the time of application; **no changes to the list of works will be accepted after the application has been submitted.**
- ◆ The candidates are requested to provide the jury with a copy of the scores for the pieces they intend to perform at the audition. The scores must be submitted to the jury at the audition.

Accompanist:

- ◆ A piano will be made available to the candidates during the auditions in the chamber music hall at the Jeunesses Musicales of Canada House.
- ◆ If they so desire, candidates may use the services of an accompanist, however, it is the candidates' responsibility to hire the accompanist and provide him or her with the details of the audition.
- ◆ In the event that a candidate cannot find an accompanist, the candidate may use the services of an accompanist appointed by the Foundation.

Finalists' interviews (10 minutes):

- ◆ This step is an integral part of the final phase. Each finalist must be ready to discuss his or her career plan and explain how the loan of an instrument from the Jeunesses Musicales of Canada Foundation's instrument bank is an indispensable tool in the continuing study of his or her instrument.

Winners:

- ◆ The Foundation will contact the winners directly in the days following the audition. In order to benefit from the loan of an instrument, the selected candidates must formally commit themselves to the Foundation, in writing, and respect the conditions of the loan contract established by the Jeunesses Musicales of Canada Foundation.
- ◆ In the event that a candidate cannot comply with the instrument loan contract, the candidate will not be eligible to benefit from admission to the programme and his or her candidacy will not be considered.

Documents to include with your application:

- ◆ A presentation file, including:
 - i. Biographical notes or a curriculum vitae;
 - ii. Press clippings (if available);
- ◆ A detailed list of your audition repertoire (composer, title, duration);
- ◆ A recent sound recording (on CD only) of the submitted repertoire;
- ◆ Proof of your status as a full-time student enrolled in a music performance programme at a recognized university or music conservatory;
- ◆ A letter of reference from your instrument teacher (music performance programme);
- ◆ A copy of your birth certificate or certificate of Canadian citizenship or a proof of permanent resident status (student must be 25 years old or younger on December 1st, 2010);
- ◆ A maximum 350-word letter explaining the reasons why the loan of an instrument from the Jeunesses Musicales of Canada Foundation is indispensable to the ongoing study of your instrument and the development of your professional career.

Application deadline:

Monday, March 15, 2010

Audition schedule:

- ◆ 1st round: April 7 and 8, 2010
- ◆ 2nd round (to be confirmed): April 9, 2010

Location of auditions:

Chamber Music Hall
Jeunesses Musicales of Canada House
305 Mont-Royal Avenue East
Montreal (Quebec) H2T 1P8

Note Incomplete applications cannot be properly evaluated and will therefore not be considered.
The JMCF reserves the right to modify the audition schedule if necessary.

Applications:

Jeunesses Musicales of Canada Foundation
Instrument Bank
305 Mont-Royal Avenue East
Montreal (Quebec) H2T 1P8

Telephone: 514-845-4108, extension 247
Email: boursesfjmc@jmcanada.ca